Harriet Kasper *04/14/78

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objective	live, love, learn and give: Create experiences beyond design.	
master	Master of Design : Integral Studies Academy of Arts and Design, Stuttgart, Germany	10/04- 11/06
	DAAD scholarship in Cape Town, SA Cape Peninsula University of Technology	02/06-07/06
	Non Prescriptive Design Workshop in South Africa	02/06
	Barrier Concepts – semester project http://www.bitbubbles.com/donotcross.html	10/05-02/06
	International Design Workshop Interdesign 2005 Sustainable Rural Transport in South Africa	04/05
	Rural Mobility System – semester project	04/05-07/05
	Laser Manufacturing Unit – semester project in cooperation with TRUMPF	10/04-03/05
	additional courses: material perception, semiotics, interface design, CAD, 2D graphics, presentation drawing, free drawing / nude, photography, colour & texture, patent law, marketing, product management, history of ideas, typography	
university	Software Engineering Studies	10/98-09/03
	thesis at IBM Research and Development: Redesign of User Interfaces by Means of Navigation Rul Gunzenhäuser Preis (best thesis award)	04/03-09/03
	CASET (Computer Aided Service Engineering) in cooperation with Fraunhofer IAO	05/01-02/02
	Robocup project = autonomous soccer-playing robots projectmanagement and programming 4 th at German Robocup Open 2001 in Paderborn 4 th at Robocup World Championship 2001 in Seattle	10/00-06/01 06/01 08/01
	specialization: software engineering, distributed systems and human computer interaction	,
school	Zeppelin Gymnasium Stuttgart Abitur with main courses in German and English (grade 1,5)	05/91-07/98
	primary school in Cisnadie, Romania	until 1991

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jobs and internships	work as freelance Designer e. g. for DaimlerChrysler tv.media GmbH	since 01/07	
	internship with Bigfoot Entertainment, Cebu, Phillipines	12/06	
	staff member at the Vitra Summer Design Workshops in Boisbuchet (F)	08/05	
	student trainee at Daimler Chrysler Services (usability project)	12/04-02/05	
	sidline work at the culture department Stuttgart	08/03-10/03	
	internship and diploma thesis at IBM Research and Development Böblingen	02/03-09/03	
	sideline work at the Palladium Theatre Stuttgart	05/03-08/03	
	internship at a software company in Quito, Ecuador	11/02-01/03	
	student trainee at AEB (user interface prototypes)	06/02-08/02	
	voluntary helper at the short-film festival Filmwinter	since 2001	
	voluntary helper at the Media-Space conference	since 2000	
	sideline work at an airport bookstore	since1996	
other experience	Made in the Village: Education for Sustainable Design Education Without Borders, Abu Dhabi, Best Paper Award	02/07	
	12. International Designworkshop Burg Wildenstein 2005 organisation and participation	09/05	
	Boisbuchet Workshop Body Trace, Arik Levy	08/05	
	welding course	09/04	
	practical training in a carpentry	08/04	
	work and travel Australia	12/03-03/04	
	student volunteer at the Computer Human Interaction 2003 in Fort Lauderdale (USA)	04/03	
	student counselling	09/00-03/01	
	summer camp tutor	1994-1998	
proficiency	computer skills (mainly Windows): Office (Word, Excel, Powerpoint), HTML, Flash InDesign, Photoshop, Freehand, Illustrator, Rhinoceros, video editing		
	interface and interaction design		
	integral/industrial design: conceptual, formal and modelling skills		
	computer science : software engineering, software design, project management, programming (Java), script languages (Javascript, PHP), databases, human computer interaction, software ergonomics		
	scuba diving PADI advanced certificate		
languages	German: mother tongue English: fluent		
	Spanish: good oral communication skills French and Romanian: written & oral comprehension, no conversation experience		
interests	people, other cultures, travelling, electronic and interactive art, photography, music		

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